

Subject Area/ Topic: Intro to Ceramics/Sgraffito

SLO/Expectations: To explore the idea of sgraffito by analyzing your dreams either real or for the future and creating a form that relates to or work with the design for the sgraffito.

Standards: 9.1.12 D. Demonstrate specific styles in combination through the production or performance of a unique work of art
9.1.12 E. Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.

Learning Activities or Tasks:

Students will learn a brief history of sgraffito. Students will then work on defining their dreams and generating ideas by creating a mind map. Students will then look at sgraffito examples discussing how the form relates to the design.

Students will reflect on their own dreams, then sketch their ideas for sgraffito and the form that will work with it. Students will individually meet with and discuss their ideas along the way. Then, students will begin working on form, once design is complete.

Once their piece is finished, students will coat piece with underglaze color that suits their aesthetic and carve out their design by tracing first, then carving into, focusing on balance of contrasting elements. Once completed, students will place work on greenware shelf. Students will check back once their piece is fired to glaze their work.

When all pieces are out of the kiln, there will be a class critique.

Assessment: Students will be assessed based on the following:

- Questioning before beginning & during project
- Observations of students working
- Conferencing with students during project
- Student participation and discussion interjected in activities during the project
- Self-Assessed rubric with written reflection