

Subject Area/ Topic: Fine Metals/ Contemporary Patterns

SLO/Expectations: to create a piece based on Contemporary Art by creating a pattern inspired by a contemporary artist & using the laser to create an embossing plate for your piece.

Standards: 9.1.12 D. Demonstrate specific styles in combination through the production or performance of a unique work of art
9.1.12 E. Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.

Learning Activities or Tasks:

Students will be introduced to the topic of contemporary art and shown examples by both famous artists as well as student samples. Next day, students will be introduced to working with Illustrator for both hand-drawn & found imagery as well as how to generate ideas. Then, students will be shown how to use the laser and finally how to put it all together to roll it through the rolling mill.

Students will then begin researching (individually) and sketching to create their own unique three-dimensional form that shows students take on contemporary art creating both a design as well as a pattern for inside the design. Once sketch is discussed, students will begin working on the laser file for their design, trouble-shooting any problems that may arise, prior to beginning their work in metal.

Students will then use their self-created templates to begin design, using knowledge of metal to find the appropriate time to assemble their piece. Once completed, students will complete a self-assessed rubric & submit their work on classroom. Once all work is completed, there will be a critique of the work.

Assessment: Students will be assessed based on the following:

- Questioning before beginning & during project
- Observations of students working
- Conferencing with students during project
- Student participation and discussion interjected in activities during the project
- Self-Assessed rubric with written reflection