

# Subject Area/ Topic: Fine Metals/Positive/Negative space design

**SLO/Expectations:** To create a riveted metal piece that is inspired by fashion either of technology, DIY, or SEWA community by researching & designing two pieces that fit together, one with a patina & utilize riveting technique.

**Standards:** 9.1.12 D. Demonstrate specific styles in combination through the production or performance of a unique work of art  
9.1.12 E. Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.

**Learning Activities or Tasks:**

Students will be shown how art and fashion go hand in hand throughout history. Students will then have to do additional research on either the DIY movement in relation to fashion, technology and fashion or SEWA community and how fashion saved the women there to use as inspiration for their riveted design. Students will sketch at least three designs, outlining which piece will be on top, what metal they will use, and what patina they hope to achieve.

Students will submit three sketches on GoogleClassroom. Once sketch is discussed, students will begin their work in metal.

Students will review polishing and finishing techniques prior to applying a patina. Once the piece has a patina applied, they will use riveting techniques to attach the two.

Once completed, students will photograph their work, submitting photo with self-assessed rubric.

**Assessment:** Students will be assessed based on the following:

- Questioning before beginning & during project
- Observations of students working
- Conferencing with students during project
- Student participation and discussion interjected in activities during the project
- Self-Assessed rubric with written reflection